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This richly illustrated and clearly written undergraduate textbook captures the excitement and beauty of geometry. The approach is that of Klein in his Erlangen programme: a geometry is a space together with a set of transformations of the space. The authors explore various geometries: affine, projective, inversive, hyperbolic and elliptic. In each case they carefully explain the key results and

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Publisher Description

The fully revised edition of this 'classic' helps teachers give their learners the tools they need to express themselves through a range

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of stimulating drama contexts. This completely revised edition of the classic title *Drama Techniques* provides:

- *150 ideas for interesting and productive fluency practice
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'Moral Aims' brings together nine previously published essays that focus on the significance of the social practice of morality for what we say as moral theorists, the plurality of moral aims that agents are trying to realize and that sometimes come into tension, and the special difficulties that conventionalised wrongdoing poses.

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This is an adaptation of *Essential Grammar in Use for Thai elementary learners*.

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the book has been carefully structured in order to make teaching more natural and effective. Slides and additional exercises (with solutions for lecturers) are also available through the book's supporting website to help course instructors prepare their lectures.

The application and interpretation of the four Geneva Conventions of 1949 and their two Additional Protocols of 1977 have developed significantly in the seventy years since the International Committee of the Red Cross (ICRC) first published its Commentaries on these important humanitarian treaties. To promote a better understanding of, and respect for, this body of law, the ICRC commissioned a comprehensive update of its original Commentaries, of which this is the third volume. The Third Convention, relative to the treatment of prisoners of war and their protections, takes into account

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developments in the law and practice in the past seven decades to provide up-to-date interpretations of the Convention. The new Commentary has been reviewed by humanitarian law practitioners and academics from around the world. This new Commentary will be an essential tool for anyone involved with international humanitarian law.

Ian Roberts offers a stimulating introduction to our greatest gift as a species: our capacity for articulate language. We are mostly as blissfully unaware of the intricacies of the structure of language as fish are of the water they swim in. We live in a mental ocean of nouns, verbs, quantifiers, morphemes, vowels and other rich, strange and deeply fascinating linguistic objects. This book introduces the reader to this amazing world. Offering a thought-

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provoking and accessible introduction to the main discoveries and theories about language, the book is aimed at general readers and undergraduates who are curious about linguistics and language. Written in a lively and direct style, technical terms are carefully introduced and explained and the book includes a full glossary. The book covers all the central areas of linguistics, including phonetics, phonology, morphology, syntax, semantics and pragmatics, as well as historical linguistics, sociolinguistics and psycholinguistics.

With the prevalence of smartphones, massive data storage, and search engines, we might think of today as the height of the information age. In reality, every era has faced its own challenges of storing, organizing, and accessing information. While they lacked digital devices, our ancestors, when faced with information

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overload, utilized some of the same techniques that underlie our modern interfaces: they visualized and spatialized data, tying it to the emotional and sensory spaces of memory, thereby turning their minds into a visual interface for accessing information. In *Excavating the Memory Palace*, Seth David Long mines the history of Europe's arts of memory to find the origins of today's data visualizations, unearthing how ancient constructions of cognitive pathways paved the way for modern technological interfaces. Looking to techniques like the memory palace, he finds the ways that information has been tied to sensory and visual experience, turning raw data into lucid knowledge. From the icons of smart phone screens to massive network graphs, Long shows us the ancestry of the cyberscape and unveils the history of memory as a creative act.

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