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Exploring the fate of the ideal of the English gentleman once the empire he was meant to embody declined, Praseeda Gopinath argues that the stylisation of English masculinity became the central theme, focus, and conceit for many literary texts that represented the "condition of Britain" in the 1930s and the immediate postwar era. From the early writings of George Orwell and Evelyn Waugh to ...

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Praseeda Gopinath ' s Scarecrows of Chivalry offers a compelling account of the transformation of the English gentleman across the twentieth century. One of the strengths of Gopinath ' s book is her ability to track migration of gentlemanliness to a wide range of texts that seem to oppose the core ideas of middle-class masculinity.

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Background. Praseeda Gopinath ' s research and teaching interests include masculinity and gender studies, Twentieth century British literature, postcolonial studies, and South Asia studies. She is the author of Scarecrows of Chivalry: English Masculinities after Empire (University of Virginia Press, 2013). She has published work in Contemporary Literature, South Asian Popular Culture, Oxford Bibliographies of Literary and Cultural Theory, Textual

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From the early writings of George Orwell and Evelyn Waugh to works by poets and novelists such as Philip Larkin, Ian Fleming, Barbara Pym, and A. S. Byatt, the author shows how Englishmen trafficking in the images of self-restraint, governance, decency, and detachment in the absence of a structuring imperial ethos became what the poet Larkin called "scarecrows of chivalry." Gopinath's study of this masculine ideal under duress reveals the ways in which issues of race, class, and sexuality ...

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