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by David Bordwell and Kristin Thompson about the book

Film Art: An Introduction is a survey of film as an art form.

It ' s aimed at undergraduate students and general readers who want a comprehensive and systematic introduction to film aesthetics.

davidbordwell.net : books

Film Art: An Introduction. Textbook written with Kristin

Thompson and Jeff Smith. Twelfth edition, New York:

McGraw-Hill Education, 2019. [go to Amazon] Film History:

An Introduction. Textbook written with Kristin Thompson

(first-named author). Fourth edition, New York: McGraw-Hill

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Film Art: An Introduction - McGraw-Hill Education

The survey of film aesthetics most appropriate to our undertaking here is David Bordwell and Kristin Thompson, Film Art: An Introduction, 6th ed. (New York: McGraw-Hill,

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2001). This research program is described in Henry Jenkins, What Made Pistachio Nuts? Early Sound Comedy and the Vaudeville Aesthetic (New York: Columbia Uni 3. 4.

Film History: An Introduction - SILO.PUB

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Film Art: An Introduction eBook: Bordwell,David: Amazon.ca

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Film Art: An Introduction. Bordwell, David and Thompson, Kristin. Published by McGraw-Hill Education (ISE Editions) (1993) ISBN 10: 007112943X ISBN 13: 9780071129435. Used

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