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Blood of Anteros revolves around the vampire Curry and his Agape, Chansey (no, not the pokemon).

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~~Blood of Anteros: Book 1—Author Georgia Cates~~

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BLOOD DOLL-- Solomon Alexander is a tortured soul. Since being forced to drink from Avery Ferrand, a blood jewel, all he can do is think of her.

~~The Complete Vampire Agape Series—Author Georgia Cates~~

Blood of Anteros. The Vampire Agape Series, Book 1. By: Georgia Cates. Narrated by: Tad Branson. Length: 6 hrs and 39 mins. Unabridged. Overall. 4 out of 5 stars 106. Performance.

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Blood of Anteros revolves around the vampire Curry and his Agape, Chansey (no, not the pokemon).

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Find many great new & used options and get the best deals for Vampire Agápe Ser.: Blood of Anteros by Georgia Cates (2011, Trade Paperback) at the best online prices at eBay! Free shipping for many products!

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Solomon Alexander is a tortured soul. Since being forced to drink from Avery Ferrand, a blood jewel, all he can do is think of her. He's addicted to this girl he helped rescue, but not in a way anyone would anticipate. He lies to everyone around him - denying his desire for her - so he may prevent his family

from learning the truth. He loves her.

~~Vampire Agape Series Audiobooks | Audible.co.uk~~

The agape mate to a vampire are called daughters of Anteros. These books have so much excitement going on and other vampires want to steal the brides . Absolutely great vampire stories. Recommend to anyone that enjoys a good romance.

~~The Complete Vampire Agape Series by Georgia Cates~~

This is the second installment to the Vampire Agape series. Let me just say that it was a great follow-up to the first, Blood of Anteros. It still leaves me with questions as to what a Blood Jewel is but that only makes me anxiously await the third installment. Curry and Chansey further their bond as Vampire and Agape.

1st Edition Cover: I was tantalized by the mystery of her. The leech inside me came out to find prey, but found none in this enigmatic girl. The close proximity of her essence didn't entice the monster within, so what did that make her? I had more questions than answers, but one thing was unmistakable; although she released me from her embrace, her hold on me remained. Cruel circumstances turned Curry Brennan into the wretched monster he hates and refuses to accept, but when an expected turn of events releases him from the bond of his obsessive maker, he returns to the home he knew 161 years earlier and finds the return of happiness and joy in something he didn't know existed. Puzzled by his growing attraction to Chansey Leclair, a human, he is unable to resist the captivating relationship that threatens to reveal his existence as a vampire. He eventually discovers the reason he was destined to find what he didn't know he searched for and is faced with the cruel realization that the living and the immortal undead will always be separated by one thing. Eternity.

1st Edition Cover: With the mystery of Chansey Leclair and Curry Brennan's connection solved, they are free to explore their newfound love for one another. Or so they thought... When Marsala uses a witch and black magic to discover Curry's whereabouts, he and Chansey are left with no choice. The newly engaged couple is forced to relocate away from their families at the new compound in Savannah, which causes some major changes in the plans for their upcoming wedding. Relocating to Savannah might have saved Curry and Chansey from being discovered by Marsala, but it doesn't stop her attempts to reach Curry or her efforts to harm Chansey through the use of black magic. As Marsala closes in, Curry faces the decision he never wanted to make. Will he keep Chansey human or condemn her to eternity as the thing he hates most? As Curry waits for his hand to be forced, a newly turned vampire arrives at the Savannah compound in need of help. Not only is she a fledgeling in transition, she brings reports of escaping from a vampire cult still in possession of her sister, a human. Any attempt to save the captive human from a cult of vampires puts everyone in jeopardy. Can they risk entering a large cult to save one human being? And is so, how could they possibly do it successfully? Love will grow. New mysteries will arise. A battle will ensue. A Blood Jewel will be found.

1st Edition Cover: Solomon Alexander is a tortured soul. Since being forced to drink from Avery Ferrand, a blood jewel, all he can do is think of her. He's addicted to this girl he helped rescue but not in a way anyone would anticipate. He lies to everyone around him-denying his desire for her-so he may prevent his family from learning the truth. He loves her. But the feeling isn't mutual. Avery fears and despises Sol so he makes the ultimate sacrifice-to walk away from everything. Including Avery. He wants to give her the peace she deserves after the horror she's experienced so he couldn't be more shocked by her proposal after he announces his departure. Will he do the right thing and proceed with his plan or will he give in to his desires and accept her offer?

"A Companion volume to James Hall's perennial seller *Dictionary of Subjects & Symbols in Art*, which deals with the subject matter of Christian and Western art, the present volume includes the art of Egypt, the ancient Near East, Christian and classical Europe, India and the Far East. Flail explores the language of symbols in art showing how paintings, drawings and sculpture express man shades of meaning from simple, everyday hopes and fears to the profoundest philosophical and religious aspirations. The book explains and interprets symbols from many cultures, and over 600 illustrations clarify and complement the text. There are numbered references throughout the text to the sacred literature, myths and legends in which the symbols had their origins. Details of English translations of the works are in the bibliography. The book includes an appendix of the transcription of Chinese, notes and references, bibliography, chronological tables and index."

There is no death in the Osirian religion, only decay and change, and periodic renewal; only evolution and transformation in the domain of matter and the transubstantiation into spirit. In the so-called death of Osiris it is rebirth, not death, exactly the same as in the changes of external nature. At the close of the day the solar orb went down and left the sun god staring blankly in the dark of death. That the moon god met him in Amenta with the eye of Horus as the light he was to illuminate the darkness of the subterranean world. from *Egyptian Book of the Dead and the Mysteries of Amenta* It goes unappreciated by modern Egyptologists, but it is embraced by those who savor the concept of a hidden history of humanity, and those who approach all human knowledge from the perspective of the esoteric. Gerard Massey's massive *Ancient Egypt: The Light of the World* first published in 1907 and the crowning achievement of the self-taught scholar redefines the roots of Christianity via Egypt, proposing that Egyptian mythology was the basis for Jewish and Christian beliefs. Here, Cosimo proudly presents Book 4 of *Ancient Egypt*, in which Massey discusses the *Egyptian Book of the Dead* as the pre-Christian word of God, and explores the idea that Amenta, the threshold to the Egyptian underworld, is the first overt expression of a human desire for a noncorporeal afterlife. Massey goes on to connect the mystery of the mummy to the mystery of the Christ by likening the Christian dogma of physical resurrection to the Egyptian impetus for mummification. Peculiar and profound, this work will intrigue and delight readers of history, religion, and mythology. British author GERALD MASSEY (1828-1907) published works of poetry, spiritualism, Shakespearean criticism, and theology, but his best-known works are in the realm of Egyptology, including *A Book of the Beginnings* and *The Natural Genesis*.

What kind of literature is the Talmud? To answer this question, Daniel Boyarin looks to an unlikely source: the dialogues of Plato. In these ancient texts he finds similarities, both in their combination of various genres and topics and in their dialogic structure. But Boyarin goes beyond these structural similarities, arguing also for a cultural relationship. In *Socrates and the Fat Rabbis*, Boyarin suggests that both the Platonic and the talmudic dialogues are not dialogic at all. Using Michael Bakhtin's notion of represented dialogue and real dialogism, Boyarin demonstrates, through multiple close readings, that the give-and-take in these texts is actually much closer to a monologue in spirit. At the same time, he shows that there is a dialogism in both texts on a deeper structural level between a voice of philosophical or religious dead seriousness and a voice from within that mocks that very high solemnity at the same time. Boyarin ultimately singles out Menippean satire as the most important genre through which to understand both the Talmud and Plato, emphasizing their serio-comic peculiarity. An innovative advancement in rabbinic studies, as well as a bold and controversial new way of reading Plato, *Socrates and the Fat Rabbis* makes a major contribution to scholarship on thought and culture of the ancient Mediterranean.

Who was Artemis and what part did she play in the battle of the Giants? Who was the whale-monster

Qaqwaii and how did he hunt his prey? This dictionary of mythology is a wonderful and invaluable reference guide to the various myths and legends from across the globe. Dip into this A-Z guide to discover the names of devious gods, enchanted objects and ancient cities, as well as the cultures that these tales originate from. These myths are taken not only from the familiar Greek, Roman and Norse traditions but also Mesopotamian, Haitian, Tibetan, Native American and many more. Painstakingly researched over 25 years, this incredible resource provides more than just scholarly information but also showcases the staggering creativity and imagination of our ancient belief systems. This beautiful hardback edition is presented in a handsome slipcase, making a perfect collectable or gift for any mythology enthusiasts.

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