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that Made Art History: 1962-2002 (Salon  
to Biennial) by Lynne Richards  
(Translator), Jennifer Westwell  
(Translator), Dominik Salter Dvorak  
(Translator) (15-Apr-2013) Hardcover by  
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With an introductory essay and concise overviews of each exhibition by art historian Bruce Altshuler, Biennials and



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Beyond is a unique sourcebook that offers direct access to the most influential exhibitions of the last 50 years. It is the companion volume to Phaidon's 2008 Salon to Biennial - Exhibitions that Made Art History: 1863-1959, winner of the Bannister Fletcher Award for best new book on art or architecture.

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Biennials and Beyond - Exhibitions That  
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Read PDF Biennials And Beyond Exhibitions That (Phaidon) Limpid and somewhat conservative in tone, Biennials and Beyond is the final instalment in Bruce Altshuler's unofficial trilogy of books exploring canonically significant exhibitions of the twentieth century.

Biennials and Beyond - Exhibitions That

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Made Art History 1962-2002 Conceived  
and edited by Phaidon Editors and Bruce  
Altshuler Introductory essay and chapter  
introductions by Bruce Altshuler .

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Biennials and Beyond □ Exhibitions That  
Made Art History

Biennials and Beyond brings together  
documentation of 25 exhibitions, each  
section prefaced by a short descriptive  
introduction and incorporating images of

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"Biennials and Beyond-Exhibitions That Made Art History ...

Exhibitions are hubs of interaction within the art world, the places where artists, dealers, critics, and collectors come

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together, and where the newest art first comes before the public. Biennials and Beyond is the first book to position a range of contemporary exhibitions in the context of art history, providing installation photographs, exhibition floor plans and critical texts from the time, as well as an expansive account of recent



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exhibition history by Bruce Altshuler.

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Bruce Altshuler's sturdy book *Biennials and Beyond* — Exhibitions That Made Art History, 1962-2002 — brings important attention to what exhibitions and their makers can really do. It is a vital read, especially if you are fed up to the back

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teeth with all those bloody curators  
everywhere and have forgotten what on  
earth it is that they are supposed to do  
anyway.

Book Review: Biennials and Beyond □  
Exhibitions that made ...  
Paired with Altshuler's Salon to Biennial:

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Exhibitions that Made Art History: 1863–1959, Biennials and Beyond outlines a new reading of art history based on canonical exhibitions. The volume surveys such post-war developments as the role of commercial galleries during the 1960s, the influence of museums and corporate groups, artist-run spaces, and the impact of

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Bruce Altshuler's "Biennials and Beyond: Exhibitions that ...

Biennials and Beyond opens in 1962 with the raucous installations of "Dylaby" (Dynamic Labyrinth) at the Stedelijk Museum in Amsterdam, and moves

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swiftly through the emergence of Pop, Minimalism and Arte Povera before arriving at the banner year of 1969. This is where three of the volume's 25 entries can be found: Seth Siegelaub's pioneering exhibition of Conceptual art, "January 5-31, 1969" in New York; Lucy Lippard's equally laconically titled "557,087" (which

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Read PDF Biennials And Beyond Exhibitions That Documents significant and pioneering exhibitions that took place between 1962 and 2002.

Descripción de 24 exposiciones internacionales, desde el "Salon des Refusés" (Paris, 1863) hasta "The New American Painting" (New York, 1959).

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This is the most comprehensive reference book on contemporary art group

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exhibitions. Coverage includes the development of modern art, shown through all of the most influential group exhibitions in history. This is intended to be a two-volume set, with the second volume intended for publication in 2009. Volume 1 opens with the revolutionary first Salon des Refusés in Paris of 1863

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and concludes with the multi-locational international exhibition 'The New American Painting', organized by the Museum of Modern Art, New York, 1958-59. This work includes a wealth of rare documentary material and ephemera, such as installation photographs, publications and reviews of the period.

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This is an exceptional sourcebook for anyone interested in the history of twentieth-century art, exhibition design or curatorial practice. - Publisher.

This innovative new history examines in-depth how the growing popularity of large-scale international survey exhibitions, or

Read PDF Biennials And Beyond Exhibitions That 'biennials', has influenced global contemporary art since the 1950s. Provides a comprehensive global history of biennialization from the rise of the European star-curator in the 1970s to the emergence of mega-exhibitions in Asia in the 1990s Introduces a global array of case studies to illustrate the trajectory of



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biennials and their growing influence on  
artistic expression, from the Biennale de la  
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1955, the second Havana Biennial of  
1986, New York's Whitney Biennial in  
1993, and the 2002 Documenta 11 in  
Kassel, to the Gwangju Biennale of 2014  
Explores the evolving curatorial

Read PDF Biennials And Beyond Exhibitions That approaches to biennials, including analysis of the roles of sponsors, philanthropists and biennial directors and their re-shaping of the contemporary art scene Uses the history of biennials as a means of illustrating and inciting further discussions of globalization in contemporary art

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« Beyond the box : diverging curatorial practices is a collection of essays by leading canadian and international curators and artists that explores regions of art outside the gallery or museum. Delving into four main topics : publications, biennials, art museums today, and new media. The book documents contemporary

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curatorial work beyond the boundaries of  
traditional curatorial practice. »--

These essays explicitly confront a  
particular crisis in postwar art, seeking to  
examine the assumptions on which the

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modern commercial and museum gallery was based.

Showcasing the work of an exciting group of contemporary artists, this book reflects the trends shaping art in the United States today.

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Leading artists, theorists, and writers exhume the dystopian and utopian futures contained within the present "I am the supercommunity, and you are only starting to recognize me. I grew out of something that used to be humanity. Some have compared me to angry crowds in public squares; others compare me to wind and

Read PDF Biennials And Beyond Exhibitions That atmosphere, or to software. Invited to exhibit at the 56th Venice Biennale, e-flux journal produced a single issue over a four-month span, publishing an article a day both online and on site from Venice. In essays, poems, short stories, and plays, artists and theorists trace the negative collective that is the subject of

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contemporary life, in which art, the internet, and globalization have shed their utopian guises but persist as naked power, in the face of apocalyptic ecological disaster and against the claims of the social commons. ¶I convert care to cruelty, and cruelty back to care. I convert political desires to economic flows and data, and



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then I convert them back again. I convert revolutions to revelations. I don't want security, I want to leave, and then disperse myself everywhere and all the time.

This book presents and analyzes artistic interactions both within the Soviet bloc and with the West between 1945 and

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1989. During the Cold War the exchange of artistic ideas and products united Europe's avant-garde in a most remarkable way. Despite the Iron Curtain and national and political borders there existed a constant flow of artists, artworks, artistic ideas and practices. The geographic borders of these exchanges

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Read PDF Biennials And Beyond Exhibitions That Made cultural space, but mostly through the prism of stereotypes and national preoccupations. By discussing artworks, studying the writings on art, observing artistic evolution and artists' strategies, as well as the influence of political authorities, art dealers and art critics, the essays in *Art beyond Borders* compose a

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transnational history of arts in the Soviet  
satellite countries in the post war period. ÿ

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