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Starting a Women's Group: Friendship Book Club (w/ Julieta Whiteside) Between Women Friendship Desire And

Between Women: Friendship, Desire, and Marriage in Victorian England [Marcus, Sharon] on Amazon.com. *FREE* shipping on qualifying offers. Between Women: Friendship, Desire, and Marriage in Victorian England

Between Women: Friendship, Desire, and Marriage in ...

The first section of this book is about friendship. Chapter 1 uses lifewriting (memoirs, autobiographies, letters, and diaries) to show the importance of female friendship in middle-class women's lives. Friendship between women reinforced femininity, but at the same time it licensed forms of agency women were discouraged from exercising with men.

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"Between Women significantly revises conventional wisdom about Victorian female friendships, desire, and marriage. To tell this story, Marcus has studied women's life writings, canonical fiction, fashion magazines, doll stories, and anthropological texts of the period.

Between Women: Friendship, Desire, and Marriage in ...

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Between Women: Friendship, Desire, and Marriage in Victorian England. Women in Victorian England wore jewelry made from each other's hair and wrote poems celebrating decades of friendship. They pored over magazines that described the dangerous pleasures of corporal punishment.

Between Women: Friendship, Desire, and Marriage in ...

In *Between Women*, Sharon Marcus aims to disprove the misconception that female friendship, desire, and marriage were not contrary to heterosexual relations in Victorian England, as well as to show that "the asexual Victorian woman able only to respond to male advances is a myth -- not a Victorian myth, but our own."

Between Women: Friendship, Desire, and Marriage in ...

Women in Victorian England wore jewelry made from each other's hair and wrote poems celebrating decades of friendship. They pored over magazines that described the dangerous pleasures of corporal punishment. A few had sexual relationships with each other, exchanged rings and vows, willed each other property, and lived together in long-term partnerships described as marriages.

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She also assigned women another obligatory role we may now be surprised to find so prominent in a guide to correct feminine behavior: friend. ¹ Ellis returned to friendship between women in *The Daughters of England* (1842), where a chapter on “ Friendship and Flirtation ” affirmed the importance of a woman ’ s “ circle of . . . private friends ...

Between Women: Friendship, Desire, and Marriage in ...

Between Women: Friendship, Desire, and Marriage in Victorian England. By Sharon Marcus. Read preview. Synopsis. Women in Victorian England wore jewelry made from each other's hair and wrote poems celebrating decades of friendship. They pored over magazines that described the dangerous pleasures of corporal punishment. A few had sexual ...

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Between women : friendship, desire, and marriage in ...

Between Women: Friendship, Desire, and Marriage in Victorian England. Princeton: Princeton University Press, 2007. x + 356 pp. \$19.95, paper, ISBN 978-0-691-12835-1. Reviewed by Isaac Yue
Published on H-Albion (August, 2007) If Radclyffe Hall raised eyebrows in 1928 in The Well of Loneliness by challenging the contem

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Between Women Friendship Desire And Marriage In Victorian ...

between women friendship desire and marriage in victorian england by sharon marcus princeton princeton university press 2007 368 pp 6500 cloth 1995 paper between women is a compelling and innovative study that reveals the centrality of womens relationships in mainstream victorian life attentive between women friendship desire and marriage in victorian england paperback jan 22 2007 by sharon marcus author 40 out of 5 stars 10 ratings between women friendship desire and marriage in victorian

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Women learn to feel guilty for feeling happy and successful – and with their female friends who may not be having such luck, they may experience their own success as hurtful to their friend.

Competition Among Women: Myth and Reality

between women friendship desire and marriage in victorian england Oct 18, 2020 Posted By Karl May Publishing TEXT ID c65fe6d7 Online PDF Ebook Epub Library each other property and lived together in long term partnerships described as marriages but as sharon marcus shows these women were not seen as gender outlaws their

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Between Women | Women in Victorian England wore jewelry made from each other's hair and wrote poems celebrating decades of friendship. They pored over magazines that described the dangerous pleasures of corporal punishment.

Women in Victorian England wore jewelry made from each other's hair and wrote poems celebrating decades of friendship. They pored over magazines that described the dangerous pleasures of corporal punishment. A few had sexual relationships with each other, exchanged rings and vows, willed each other property, and lived together in long-term partnerships described as marriages. But, as Sharon Marcus shows, these women were not seen as gender outlaws. Their desires were fanned by consumer culture, and their friendships and unions were accepted and even encouraged by family, society, and church. Far from being sexless angels defined only by male desires, Victorian women openly enjoyed looking at and even dominating other women. Their friendships helped realize the ideal of companionate love between men and women celebrated by novels, and their unions influenced politicians and social thinkers to reform marriage law. Through a close examination of literature, memoirs, letters, domestic magazines, and political debates, Marcus reveals how relationships between women were a crucial component of femininity. Deeply researched, powerfully argued, and filled with original readings of familiar and surprising sources, *Between Women* overturns everything we thought we knew about Victorian women and the history of marriage and family life. It offers a new paradigm for theorizing gender and sexuality--not just in the Victorian period, but in our own.

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With poems in English by over one hundred female poets -- American, English, Scottish, Canadian, South African, Indian, Irish, and Australian -- this is an extraordinary collection that pays homage to four centuries of women's desires, friendships, and expressions of love. The collection is testimony to the rich tradition of female verse and the timelessness of love and creativity.

Get inspired by the women who discovered that working with your best friend can be the secret to professional success--and maybe even the future of business--from the co-founders of the website *Of a Kind*. When Erica Cerulo and Claire Mazur met in college in 2002, they bonded instantly. Fast-forward to 2010, when they founded the popular fashion and design website *Of a Kind*. Now, in their first book, Cerulo and Mazur bring to light the unique power of female friendship to fuel successful businesses. Drawing on their own experiences, as well as the stories of other thriving "work wives," they highlight the ways in which vulnerability, openness, and compassion--qualities central to so many women's relationships--lend themselves to professional accomplishment and innovation. Featuring interviews with work wives such as Amanda Hesser and Merrill Stubbs of the influential food community site *Food52*, Ann Friedman, Aminatou Sow, and Gina Delvac of the hit podcast *Call Your Girlfriend*, and Misty May-Treanor and Kerri Walsh Jennings of Olympic volleyball fame, *Work Wife* addresses a range of topics vital to successful partnerships, such as being co-bosses, tackling disagreements, dealing with

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money, and accommodating motherhood. Demonstrating how female partnerships in the office are productive, progressive, and empowering, Cerulo and Mazur offer an invaluable roadmap for a feminist reimagining of the workplace. Fun, enlightening, and informative, *Work Wife* is a celebration of female friendship and collaboration, proving that it's not just feasible but fruitful to mix BFFs with business. Advance praise for *Work Wife* "Is the old adage 'Friends and business don't mix' true? Not according to college friends Cerulo and Mazur, who translated their love of fashion and desire to support emerging fashion designers into a successful business, the e-commerce site *Of a Kind*. . . . By exploring topics such as setting expectations, defining roles, dividing responsibility, dealing with finances, and addressing disputes, they deftly demonstrate how female friendships produce empowering business partnerships. . . . This insightful, engaging work is an essential guidebook for friends considering a business collaboration."--*Library Journal* (starred review) "Friends since college, entrepreneurs Cerulo and Mazur . . . capture the energy of the current social climate of women empowering women in their first book. . . . Engaging and thoughtful, *Work Wife* champions strong relationships, healthy attitudes, and pragmatic decision-making--an excellent primer for women interested in creating their own opportunities."--*Booklist* (starred review)

An expert's rich exploration of the intense, complicated landscape of women's friendships. "Do I have enough friends?" "Why did my friendship end?" and "What makes a good friendship work?" These are questions that F. Diane Barth, a psychotherapist widely recognized for her expertise in women's relationships, fields all the time. In *I Know How You Feel*, she draws out engaging stories from a lively and diverse cast of women, many of whom speak about feelings they haven't shared before. She explores how life changes affect women's friendships in subtle and not-so-subtle ways. Interweaving examples

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from classic women's literature to chick flicks, she provides grounded advice on how to manage betrayal and rejection, how to deal with a narcissistic or bossy friend, what to do when your best friend and your family don't get along, how to let go of a friendship that has stopped working, and much more. A timely, empathetic guide for women in their twenties to their sixties and beyond.

The economically privileged Lenny is able to taste the forbidden delights of the adult world because of her ayah. The romantic relationship between Sai, an upper-class Gujarati girl and Gyan, a lower-middle-class Nepali boy, crosses both class and ethnic boundaries. The marriage between Ram, an aristocratic Hindu and Rose, a working-class Englishwoman, transgresses racial and class lines while also reinforcing patriarchal hierarchies. These relationships in *Ice-Candy-Man*, *The Inheritance of Loss* and *Rich Like Us* reveal striking similarities in how gendered and classed identities are lived in India and Pakistan. In this scholarly work, Maryam Mirza examines ten novels in English by women writers from the Indian subcontinent. She explores the role of power and desire and of emotional and physical intimacy in cross-class relations. Among others, Mirza examines well-known novels such as Arundhati Roy 's *The God of Small Things* and Kamila Shamsie 's *Salt and Saffron* and works that have hitherto drawn limited critical attention, such as Moni Mohsin 's *The End of Innocence* and Brinda Charry 's *The Hottest Day of the Year*.

“ Fascinating . . . *The Social Sex* is a paean to companionship. Share it with a bosom friend. ” —NPR
From historian and acclaimed feminist author of *How the French Invented Love* and *A History of the Wife* comes this rich, multifaceted history of the evolution of female friendship In today 's culture, the bonds of female friendship are taken as a given. But only a few centuries ago, the idea of female

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friendship was completely unacknowledged, even pooh-poohed. Only men, the reasoning went, had the emotional and intellectual depth to develop and sustain these meaningful relationships. Surveying history, literature, philosophy, religion, and pop culture, acclaimed author and historian Marilyn Yalom and co-author Theresa Donovan Brown demonstrate how women were able to co-opt the public face of friendship throughout the years. Chronicling shifting attitudes toward friendship—both female and male—from the Bible and the Romans to the Enlightenment to the women ' s rights movements of the ' 60s up to *Sex and the City* and *Bridesmaids*, they reveal how the concept of female friendship has been inextricably linked to the larger social and cultural movements that have defined human history. Armed with Yalom and Brown as our guides, we delve into the fascinating historical episodes and trends that illuminate the story of friendship between women: the literary salon as the original book club, the emergence of female professions and the working girl, the phenomenon of gossip, the advent of women ' s sports, and more. Lively, informative, and richly detailed, *The Social Sex* is a revelatory cultural history.

A social history of love relationships and passionate friendships between women also chronicles changing male attitudes toward lesbianism.

Catherine Clay's persuasively argued and rigorously documented study examines women's friendships during the period between the two world wars. Building on extensive new archival research, the book's organizing principle is a series of literary-historical case-studies that explore the practices, meanings and effects of friendship within a network of British women writers, who were all loosely connected to the feminist weekly periodical *Time and Tide*. Clay considers the letters and diaries, as well as fiction,

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poetry, autobiographies and journalistic writings, of authors such as Vera Brittain, Winifred Holtby, Storm Jameson, Naomi Mitchison, and Stella Benson, to examine women's friendships in relation to two key contexts: the rise of the professional woman writer under the shadow of literary modernism and historic shifts in the cultural recognition of lesbianism crystallized by The Well of Loneliness trial in 1928. While Clay's study presents substantial evidence to support the crucial role close and enduring friendships played in women's professional achievements, it also boldly addresses the limitations and denials of these relationships. Producing 'biographies of friendship' untold in existing author studies, her book also challenges dominant accounts of women's friendships and advances new ways for thinking about women's friendship in contemporary debates.

Be your true self—and get ready for a dynamic friendship with the Divine. It ' s time for women of faith to quit apologizing—for who they are or who they ' ve been, for what they feel and know, and for their powerful ability to connect with spiritual reality. When a woman is free to be herself and to express to God—without fear—her loves, dreams, pains, and passions, she can embark upon a friendship that is stunning in its wisdom and delightful in its daily unfolding. Using Scripture, meditations, stories, and written exercises, Days of Deepening Friendship encourages women to radically rethink their approach to friendship with God and to explore the deeper regions of this very special relationship. Throughout forty brief chapters, author and spirituality-workshop leader Vinita Hampton Wright taps the proven wisdom of Ignatian spirituality by employing prayer, imagination, action, and reflection, making the book an ideal spiritual workshop for women. Days of Deepening Friendship will free any woman to fling wide open the door to the Divine and become friends with the God who has loved her all along for who she really is.

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