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Shurtleff was an American Actor and a Big Force in the casting world. His experiences took him very far in his career in life as a casting director. "Audition: Everything an Actor needs to know to get the part" is just that, showing us the step by step process of how to make sure we nail that next actor's audition.

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Michael Shurtleff has been casting
director for Broadway shows like Chicago

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To Know and Get The Part
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In Helen McCready's book, "Audition & Book It," she uncovers everything an actor needs to know from the audition to booking the role and how not to make the common mistakes most actors tend to do.

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To Know Get The Part
From her years of being an actor to becoming a leading independent casting director, Helen has a compassion for what an

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Tomlin Midler and Hoffman got their first
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director for Broadway shows 1.

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To Know Get The Part
As an actor, it feels like you are always being told by friends, casting directors, and career advisors alike, that “you need to start making your own content,” or to “write your own story ...

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