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Hong Kong Chinese Porcelain and Paintings Auction Results Christie's \u0026 Sotheby's November 2018 ~~Antiques marks \u0026 appraisal marks 4antiques.com~~ Chinese Porcelain Haul From Malvern Antiques Fair Allens Antique Chinese Porcelain The

From Anthony J. Allen, the author of four best-selling books on ancient Chinese bronzes, ancient Chinese ceramics, and two others on later Chinese porcelain, this

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SECOND EDITION of "Allen's Antique Chinese Porcelain *** The Detection of Fakes" is his most ambitious project yet.

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Allen's Antique Chinese Porcelain ***The Detection of Fakes*** Second Edition.

DATING: New 2016. PUBLISHER: Allen's Antiques Ltd, P.O. Box 33-194, Takapuna, Auckland, New Zealand. ISBN Number: 9-78159-464026. DIMENSIONS: 8.5 x 0.9 x 11 inches. CONDITION: New. COMMENT: A unique book on a subject avoided by most authors

New Book: "Allen's Antique Chinese Porcelain" ***The ...

Dealing since 1910 in fine Chinese porcelains and works of art, covering nearly a 4500-year span of time from the Neolithic period (3rd Century BC) to the 19th Century. The Ralph M. Chait Galleries are renown specialists in the field- serving as purveyors of superb antique Chinese objects to collectors and museums throughout the world.

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The Chinese Porcelain Company

This Ming Dynasty vase featured beautiful blue flowers on delicate porcelain. The most expensive antique that has ever been auctioned, however, is a Chinese Pinner Qing Dynasty vase. This Asian treasure sold for \$53 million pounds in 2010. In the past few years the Chinese have decided to buy back many of the antiquities sold to the United ...

Asian Antique Buyer - NYC and LI - Syl-Lee Antiques

Chinese porcelain famille verte rouleau vase with high shoulder and galleried rim,

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painted on the body with twelve rectangular panels with chamfered corners of two boys holding baskets amongst rockwork; fisherman in a mountainous river landscape; "golden pheasant" standing on rockwork amongst peony and magnolia, "100 antiques", qilin galloping amongst rocks; chickens beneath prunus; geese ...

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Antique Chinese Porcelain collector's help and info page

From Anthony J. Allen, the author of four best-selling books on ancient Chinese bronzes, ancient Chinese ceramics, and two others on later Chinese porcelain, this SECOND EDITION of "Allen's Antique Chinese Porcelain *** The Detection of Fakes"

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is his most ambitious project yet.

Allen's Antique Chinese Porcelain ***The Detection of ...

Chinese porcelain has a long history covering thousands of years. So when I saw the title which included the word "later" I thought of Qing dynasty and perhaps, Ming dynasty, but no, the focus of this book is on the 19th century. The 19th century Chinese porcelain is described by most scholars as a time of modest to poor quality.

Allen's Authentication of Later Chinese Porcelain: Allen ...

Anthony John Allen, (Tony to his friends), has been a collector of Late Qing Chinese porcelain since 1983. Using his oriental antique importing business to provide the means to pursue his primary hobby, "Guangxu (1875-1908) mark and period porcelain," his hobby in turn provided the impetus to write this book, some nine years in the making.

Allen's Introduction to Later Chinese Porcelain: Allen ...

He has been a collector and dealer in late Qing Chinese porcelain since 1983. His oriental antique importing business has provided the means to pursue a hobby in his primary interest: Guangxu mark (1875 to 1908) and period porcelain. This, in turn, provided the impetus to publish his first book, "Allen's Introduction to Later Chinese Porcelain" in 1996 — it was some nine years in the making.

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Allen's Authentication of Later Chinese Porcelain (1796 AD ...

We are joined by some of the top experts in Chinese antique appraisal. They are well-known and well respected in the field. Each of them has published multiple books and dozens of articles and have made frequent guest appearance on TVs for leading antique shows in China.

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Chinese Ceramics & Works of Art | Christie's

TITLE: Allen's Introduction To Later Chinese Porcelain. DATING: New 2015.

PUBLISHER: Allen's Antiques Ltd, P.O. Box 33-194, Takapuna, Auckland, New

Zealand. ISBN Number: 978-0-473-25203-8. DIMENSIONS: 8.5 x 0.8 x 11 inches.

CONDITION: New. COMMENT: A unique book on a subject avoided by most authors.

Deliveries to a New Zealand address attract GST of an additional 15%

Reprint: "Allen's Authentication of Later Chinese ...

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From Anthony J. Allen, the author of four best-selling books on ancient Chinese bronzes, ancient Chinese ceramics, and two others on later Chinese porcelain, "Allen's Antique Chinese Porcelain *** The Detection of Fakes" is his most ambitious project yet. In plain language, he describes tricks of the trade learned over his long experience authenticating genuine antiques and detecting fakes. The minefield that antique Chinese porcelain can become for the uninitiated is described and illustrated in full colour detail with examples dating from the Ming dynasty circa 1500 AD to 2000 AD. There is also brief mention of some of the pottery and stoneware ceramics in this period. This book is aimed at the novice

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collector, dealer, or museum curator, who largely because of rapidly escalating prices and presence of fakes, is often too frightened to enter the fascinating field of antique Chinese porcelain. Both novice and experienced readers will learn from his authentication techniques, as he describes never before published features to look for, firstly to authenticate genuine antique porcelain, but also to rule out the bane of every collector; the fake made intentionally to deceive. Non-Chinese speaking readers are taught to read reign marks and to distinguish genuine marks from those apocryphal marks which have been added to a later piece. There is even a formula for converting Islamic dates to the Gregorian calendar. Allen's forthright style of writing may upset some of his peers, sections of academia, and the sellers of fakes, for which he has zero tolerance, as he leads readers through Imperial, domestic and export porcelain, then into the sub-branches including shipwrecks and shards recovered from the old kiln sites in Jingdezhen, the porcelain capital of China. Underglaze blue, famille rose and verte, monochromes, and pieces of various age, shape and decoration are illustrated, not just with a frontal view, but also of the undersides. Export wares, now the most common type of antique Chinese porcelain still available in the West, get special attention as he focuses on late Ming dynasty wares, underglaze blue, 18th century Chinese Imari, Batavian wares, armorial porcelain and famille rose of the 18th and 19th centuries. Faults, flaws, imperfections, foot rims, glazes, bubbles, are illustrated at length, including those features one expects to find, but also those that should not be present, notably on fakes.

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ALLEN'S AUTHENTICATION OF LATER CHINESE PORCELAIN . . . continues on from the earlier "Allen's Introduction to Later Chinese Porcelain" in a more detailed examination of aspects of dating, and provides even the novice collector or dealer with information, dating techniques, and illustrations, which would otherwise take years to learn. The focus of the work is primarily on the dating of porcelain made between the beginning of the Jiaqing reign in 1796 AD, and ending in the penultimate year of the 20th Century, 1999. As many of the porcelains made in

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this 200-year period were copies of earlier periods, there are also a number of illustrations of genuine porcelain and pottery pieces made in the late Ming and earlier Qing dynasties; i.e. prior to 1796 AD. Progressing chronologically through the late Qing dynasty reigns of Jiaqing through Xuantong, this book then examines the porcelain of the Republic period (1912 to 1949), and then the Mao period of the People's Republic of China, before concluding with a preliminary look at the dating of Chinese redwares, and details of the author's visit to Jingdezhen in 1998. With over 480 full colour illustrations of not only the items, but of their backs and undersides, close-ups of marks, footrims, and glazes, this is undoubtedly the most detailed English language text yet on the dating of Chinese porcelain of this period. The author's often blunt and provocative commentary will undoubtedly offend some quarters of the Asian art world, but collectors for generations to come will thank him for his advice on detecting the bane of every collector's life: the Chinese porcelain fake, intentionally made to deceive.

Chinese porcelain of the period 1820 through 1920 has, to date, been the province of a minority of academic authors and a few adventurous dealers and collectors. This misunderstood but fascinating field of study is now brought within the reach of the average collector. Written with the interests of novice collectors and dealers in mind, superbly illustrated in colour throughout, each of the introductory chapters conclude with suggestions for further reading, and thus provide a fast but solid grounding for the primary focus of the book: dating of later Chinese porcelains.

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This book discusses marks, reign marks, footrims, glazes, bubbles, flaws and imperfections, and other indications of a date of manufacture, including the contentious subjects of hollow line and the reversed S; illustrating in close-up images many of the features used by the author to substantiate his assertions. Unashamedly provocative, Allen concludes with chapters on those subjects most earlier writers treated as taboo, including Modern Fakes and their Detection, Buying Trips in Asia, and Recommendations for Investment.

The faking and forgery of works of art and antiquities is probably now more extensive than ever before. The frauds are aided by new technologies, from ink jet printers to epoxy resins, and driven by the astronomic prices realised on the global market. This book aims to provide a comprehensive survey of the subject over a wide range of materials, emphasising how the fakes and forgeries are produced and how they may be detected by technical and scientific examination. The subject is exemplified by numerous case studies, some turning out not to be as conclusive as is sometimes believed. The book is aimed at those likely to have a serious interest in these investigations, be they curator, collector, conservator or scientist. Paul Craddock has recently retired from the Department of Conservation, Documentation and Science at the British Museum, where he was a materials scientist.

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