

Access Free Akai S

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akai s that can be
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AKAI S3000 - Why
AKAI rack sampler is
better than sampler
in MPC? Facebook
Akai | Karbi full
movie | Mikey's
badboy Akai s2000
Tutorial Video

Akai S700 Sampler -
Pure magic for next
to nothing! How to

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Timestretch on a
AKAI hardware
sampler Akai S950
Part ONE: An
introduction to the
sampler that changed
everything.. Akai
S-950 Synced To
Maschine

How to chop a sample
in the Akai S series
sampler

how to create a
program with Akai

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~~S-5000 Sampler~~
~~How to chop samples on~~
~~the akai s2000~~ Akai
S1000 - Sampling and
building a drum kit
from scratch - Free
drum samples
included ~~Akai S 1100~~
~~Akai's Drum Synth~~
~~Plugin is HERE! Is it~~
~~ANY GOOD???~~ | ~~Akai~~
~~MPC One/Live 2/X~~
~~2.9 Update 2 new~~
~~Jungle tracks made~~

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~~on Atari ST/Akai sam
plers/Ableton/tb303/
c64~~

Akai S2000 Demo

Akai S950 Lo Fi

House Akai 2.9

~~Update for Mpc X /~~

~~One / Live and New~~

~~DRUMSYNTH is~~

~~Dope!!! Review~~

~~/u0026 Tutorial~~

Making a Beat on

Akai S5000 and

MPC2000 Akai Force

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~~3.0.6 Drum Synth and
Workflow Tutorial:
Making a Techno
Track from Scratch
Building a House
track with the Akai
S900 /u0026 ASQ10
How I make beat on
Akai MPC 60 and
S900 Quick Beat
made on the
S950/2000XL | Chief
Rugged's 12bit
Madness Akai S612~~

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~~The first and best
sampler Akai ever
made~~

~~Demo/review/tutorial~~

RetroTech:

HARDWARE

SAMPLER Tutorial |

creating key groups

the akai s3200XL

Akai S900 Demo Akai

~~s 2000 How to~~

~~Resample.~~

~~Resampling.~~

Making-of Techno

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Track #2 - Sampling
with the AKAI S950
Still My Favorite Akai
Sampler HXG
EMULATOR AKAI
S3000XL 100%
WORKING

Akai S950 A
Workhorse Sampler!
~~Akai S~~
AKAI Professional
entered the electronic
music industry in
1984 with one

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purpose - to give artists the tools they need to express and explore new musical possibilities.

~~AKAI Professional |
Advanced Production
Hardware and
Software~~

Akai Professional is part of an elite family of hardware and software companies

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known as inMusic Brands. Select the brands you are interested in learning more about. We've selected a few already to get you started.

~~MPC Beats~~ Akai
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Brands. Select the brands you are interested in learning more about. We've selected a few already to get you started.

~~Keyboards | Keyboard
Controllers | MPK
Mini | Akai~~

The Akai S1000 is a 16-bit, 44.1 kHz professional stereo digital sampler,

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released by Akai in 1988. The S1000 was among the first professional-quality 16-bit stereo samplers. Its abilities to splice, crossfade, trim, and loop sound in 16-bit CD quality made it popular among producers in the late 80s through to the mid 90s.

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~~Akai S1000-~~

~~Wikipedia~~

Akai was founded by Masukichi Akai and his son, Saburo Akai (who died in 1973) as Akai Electric Company Ltd. (赤井電機株式会社, Akai Denki Kabushiki Kaisha), a Japanese manufacturer in 1929 or 1946. The company's business

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eventually became troubled and it left the audio industry in 1991.

~~Akai - Wikipedia~~

Akai was an early adopter of three motor transports, where the reel motors were direct drive, as was the capstan motor. Decks as early as 1973 used direct

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drive motors, greatly simplifying the transport mechanics, and increasing overall reliability.

~~Akai Reel to Reel~~ Summary

The Akai S3000XL is a sampler with 32 polyphonic voices, and 2 MB of built-in RAM.. For adding sounds to the

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sampler, the S3000XL features a 3.5" floppy drive that reads Akai-formatted floppies, and a SCSI port to link with an external storage device, such as a zip drive, a CD reader or an external hard disk for storage of longer, or more samples. The built-in 2 MB of RAM can be upgraded up

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to ...

~~Akai S3000XL~~

~~Wikipedia~~

Akai's great sampler of the late eighties! It actually still stacks up pretty well even today! A 16-bit, 22kHz to 44.1kHz sampler with 2MB to 32MB of RAM.

Editing and programming the

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S1000 is a very good precursor to the advanced S3000 series. There are lots of advanced edit capabilities for looping, truncating, sample merging, time comp/exp ...

~~Akai S1000 | Vintage Synth Explorer~~
The Akai S5000 and S6000 offer a wide

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variety of storage options, including the ability to replace the standard 3.5" floppy drive with an optional, internal Zip (TM) drive. The S6000 also offers an expansion slot on the front panel for an additional 3.5" drive.

~~Akai S5000 | Vintage
Synth Explorer~~

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Akai Professional is part of an elite family of hardware and software companies known as inMusic Brands. Select the brands you are interested in learning more about. We've selected a few already to get you started.

~~MPC Controller |~~
~~Studio Production |~~

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~~DJ Recording - Akai~~
Amazon's Choice for
Akai. AKAI
Professional MPK
Mini MK3 | 25 Key
USB MIDI Keyboard
Controller With 8
Backlit Drum Pads, 8
Knobs and Music
Production Software
included (White) 4.6
out of 5 stars 1,251.
\$119.00 \$ 119. 00.
Get it as soon as Mon,

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Nov 30. Best Seller in
Recording Signal
Processors.

~~Amazon.com: Akai~~
Akai ' s MPC Live II is
an all-in-one portable
studio in the truest
sense thanks to the
addition of built-in
speakers. With lots of
connectivity options
and solid build
quality, it ' s both ...

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~~Akai MPC Live II
review | Engadget~~
Akai's S20 Stereo
Phrase Sampler starts
out looking like a
table-top version of
the lackluster S01.
Major improvements
include STEREO input
and outputs and far
greater memory
expansion (up to 17
MB) and of course,

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the sequencer. The standard 1 MB can sample between 7 to 56 seconds.

Upgrading to 17 MB lets you sample from 131 seconds (Stereo 32kHz) to 1048 seconds (Mono 8kHz)!

~~Akai S20 | Vintage
Synth Explorer~~

With the release of

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their long-standing MPC, or music production center, series and MIDI controllers, like the MPK series or the MAX25 and MAX49, Akai has solidified itself as a force to be reckoned with for producers, DJs, and musicians in general.

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I'm selling a sampler Akai s612 in a very good condition with a couple little signs of cosmetic wear but fully operational. As shown in a picture the coloured cap on one knob is missing but it doesn't affect the functionality. International buyers are welcome, contact for shipping costs

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~~Akai S612 MIDI
Digital Sampler 1985
+ Pierfrancesco's +
Reverb~~

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~~MPC Live II
Standalone MPC w/7"
Touch Display and ...
Akai~~

Akai Akai describes
the speakers as “ a
convenient set of
reference monitors
for studio use, ”
which is a strong
statement, given that

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most people with a home setup will be using 5-inch and upward...

~~Akai's MPC Live II is a portable studio with built-in ...~~

Abstract. We review the present theoretical understanding of hyperfine interactions in metals and metallic

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alloys and report about density functional calculations of hyperfine fields, isomer shifts, electric field gradients and T₁-relaxation times. Most emphasis is put on calculating and understanding the trends of the hyperfine interactions for a large class of

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systems, especially
for dilute ...

~~Theory of Hyperfine
Interactions in Metals
| Progress of ...~~

Recently, an excellent
review of these
developments has
been given by Akai et
al. [1]. Calculations of
hyperfine parameters
for transition metal
and rare earth nuclei

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in complex systems,
with large unit cells,
were performed by
Coehoorn et al. [2,3].

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