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century. He made original contributions across a range of fields, including aesthetics, moral philosophy, and social theory, and wrote widely on the history of modern philosophy.

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dialectic, as presented in his introduction to the Grundrisse. Nevertheless, read alongside Adorno's mature critique of identity, the text of the seminar could be interpreted as pointing to a much more

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serious criticism of Marx,
that is, the criticism of
the primacy of economy ...

*Adorno, Marx, dialectic -
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Aesthetic Theory (German:
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book by the German philosopher Theodor Adorno, which was culled from drafts written between 1956 and 1969 and ultimately published posthumously in 1970.

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