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History vs the movie 'A League of Their Own' (an audio podcast)³

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A History of Their Own restores women to the historical record, brings their history into focus, and provides models of female action and heroism. Lively and engaging, this new edition takes readers on a fascinating journey through women's history and the changing roles they have played.

Amazon.com: A History of Their Own: Women in Europe from ...
A History of Their Own: Women in Europe from Prehistory to the Present Volume 1. A groundbreaking and controversial history of European women-- the first to give an original and revolutionary view of women's past as defined by gender and role.

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A History of Their Own: Women in Europe from Prehistory to ...

MGTOW could be regarded as a reaction to recent cultural shifts, but the exact phrase "Men Going Their Own Way" can be found in print and newspaper clippings dating back to 1853, and spanning the 20th century. If

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MGTOW is fire, then perhaps feminism is gasoline. "For every action has an equal and opposite reaction".

The History of Men Going Their Own Way | MGTOW

The Chicks held their own, though, winning three championships in twelve years. Garry Marshall's Walter Harvey character is based on Philip K. Wrigley. ... and the rest is Hollywood history.

The True Story Behind A League of Their Own

In A Team of Their Own, Seth Berkman goes behind the scenes to tell the story of these young

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Women as they became a team amid immense political pressure and personal turmoil, and ultimately gained worldwide acceptance on a journey that encapsulates the truest meanings of sport and family.

A Team of Their Own: How an International Sisterhood Made ...
The New Testament speaks of a large church in Jerusalem meeting together in a public space (e.g., the outer court of the temple in Acts 2:46) and in smaller groups in houses (e.g., the house of ...

Why and when did Christians start constructing special ...

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Studying history allows humanity to look at its own reflection. We can embrace the reflection (good and bad) and be stronger for it, or we can turn away from our reflection, denying we ever ...

Importance Of History -
eNotes.com

All the times in U.S. history that members of the electoral college voted their own way 1 / 24 Andres Ramos collect the ballots voted by the members of the electoral college at the state Capitol ...

All the times in U.S. history that members of the ...

The 1992 film A League of Their Own, although fictionalized,

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covers the founding and play of this league. Geena Davis, Lori Petty, Rosie O'Donnell, Madonna, and Tom Hanks were the stars of the film, which was directed by Penny Marshall. The league is the forerunner of later-day professional league sports played by women.

All-American Girls Professional Baseball League - Wikipedia

Donald Trump has now had more turnover in his Cabinet in the first two and a half years of his presidency than any of his five immediate predecessors did in their entire first terms.. According

...

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Trump Has Now Had More Cabinet Turnover Than ... - Time
The Present

The line of demarcation between prehistoric and historical times is crossed when people cease to live only in the present, and become consciously interested both in their past and in their future.

History begins with the handing down of tradition; and tradition means the carrying of the habits and lessons of the past into the future.

History - Wikipedia

George Washington, the “Father of the Nation,” had no biological children of his own. But during his 40-year marriage to Martha, the Revolutionary War hero and first president presided over a

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Did George Washington Have Children? - HISTORY

And, finally, in 1974—forty years ago this year—the Senate passed the Equal Credit Opportunity Act, which made it illegal to discriminate against someone based on their gender, race, religion ...

Forty Years Ago, Women Had a Hard Time Getting Credit ...

Slavery - Slavery - Slave culture: The institution of slavery usually tried to deny its victims their native cultural identity. Torn out of their own cultural milieus, they were expected to abandon their

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Heritage and to adopt at least part of their enslavers' culture. Nonetheless, studies have shown that there were aspects of slave culture that differed from the master culture.

Slavery - Slave culture |

Britannica

Biden says Trump 'fomented' violence, but Dems have their own history of urging confrontation Rep. Waters famously called on people to 'create a crowd' and 'push back'

Biden says Trump 'fomented' violence, but Dems have their ...
Because these young women can't inherit their father's

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property, their future depends on finding a mate. Women's right to own property was a process that took place over time, starting in the 1700s. By the 20th century, women in the U.S. could be property owners, just as men were.

A Brief History of Women's Property Rights in the U.S.

"They will continue to deliver more of their own packages, potentially reaching 80% of their own packages by next year. It means UPS and the [U.S. Postal Service] will be looking for more business ...

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Organization of the book focuses on the developments, achievements, and changes in women's roles in society rather than placing women in historical chronology. A History of Their Own restores women to the historical record, brings their history into focus, and provides models of female action and heroism.

Examines women in the noble courts, middle, upper, and working classes, and salons in the cities of the modern era.

The politics of black education has long been a key issue in southern African studies, but despite rich debates on the racial and class dimensions of

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schooling, historians have neglected their distinctive gendered dynamics. *A World of Their Own* is the first book to explore the meanings of black women's education in the making of modern South Africa. Its lens is a social history of the first high school for black South African women, Inanda Seminary, from its 1869 founding outside of Durban through the recent past. Employing diverse archival and oral historical sources, Meghan Healy-Clancy reveals how educated black South African women developed a tradition of social leadership, by both working within and pushing at the boundaries of state power. She demonstrates that although colonial and apartheid

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governance marginalized women politically, it also valorized the social contributions of small cohorts of educated black women. This made space for growing numbers of black women to pursue careers as teachers and health workers over the course of the twentieth century. After the student uprisings of 1976, as young black men increasingly rejected formal education for exile and street politics, young black women increasingly stayed in school and cultivated an alternative form of student politics. Inanda Seminary students' experiences vividly show how their academic achievements challenged the narrow conceptions of black women's social roles harbored by

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both officials and black male activists. By the transition to democracy in the early 1990s, black women outnumbered black men at every level of education—introducing both new opportunities for women and gendered conflicts that remain acute today.

Explores how African American women artists have created an alternative vision of how women of color can be, are, and might be presented in American culture by weaving together artists, styles, and periods.

One hundred and forty years before Gerda Lerner established women's history as a specialized field in 1972, a small group of

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women began to claim American Indian history as their own domain. *A Field of Their Own* examines nine key figures in American Indian scholarship to reveal how women came to be identified with Indian history and why they eventually claimed it as their own field. From Helen Hunt Jackson to Angie Debo, the magnitude of their research, the reach of their scholarship, the popularity of their publications, and their close identification with Indian scholarship makes their invisibility as pioneering founders of this specialized field all the more intriguing. Reclaiming this lost history, John M. Rhea looks at the cultural processes through which women were connected to Indian history and traces the

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Genesis of their interest to the nineteenth-century push for women's rights. In the early 1830s evangelical preachers and women's rights proponents linked American Indians to white women's religious and social interests. Later, pre-professional women ethnologists would claim Indians as a special political cause. Helen Hunt Jackson's 1881 publication, *A Century of Dishonor*, and Alice Fletcher's 1887 report, *Indian Education and Civilization*, foreshadowed the emerging history profession's objective methodology and established a document-driven standard for later Indian histories. By the twentieth century, historians Emma Helen Blair, Louise Phelps Kellogg, and Annie

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Heloise Abel, in a bid to boost their professional status, established Indian history as a formal specialized field. However, enduring barriers continued to discourage American Indians from pursuing their own document-driven histories. Cultural and academic walls crumbled in 1919 when Cherokee scholar Rachel Caroline Eaton earned a Ph.D. in American history. Eaton and later Indigenous historians Anna L. Lewis and Muriel H. Wright would each play a crucial role in shaping Angie Debo's 1940 indictment of European American settler colonialism, *And Still the Waters Run*. Rhea's wide-ranging approach goes beyond existing compensatory histories to illuminate the national

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Consequences of women's century-long predominance over American Indian scholarship. In the process, his thoughtful study also chronicles Indigenous women's long and ultimately successful struggle to transform the way that historians portray American Indian peoples and their pasts.

Whether enemy or ally, demon or god, the source of satisfaction or the root of all earthly troubles, the penis has forced humanity to wrestle with its enduring mysteries. Here, in an enlightening and entertaining cultural study, is a book that gives context to the central role of the penis in Western civilization. A man can hold his

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manhood in his hand, but who is really gripping whom? Is the penis the best in man -- or the beast? How is man supposed to use it? And when does that use become abuse? Of all the bodily organs, only the penis forces man to confront such contradictions: something insistent yet reluctant, a tool that creates but also destroys, a part of the body that often seems apart from the body. This is the conundrum that makes the penis both hero and villain in a drama that shapes every man -- and mankind along with it. In *A Mind of Its Own*, David M. Friedman shows that the penis is more than a body part. It is an idea, a conceptual but flesh-and-blood measuring stick of man's place in the world. That men have

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a penis is a scientific fact; how they think about it, feel about it, and use it is not. It is possible to identify the key moments in Western history when a new idea of the penis addressed the larger mystery of man's relationship with it and changed forever the way that organ was conceived of and put to use. *A Mind of Its Own* brilliantly distills this complex and largely unexamined story. Deified by the pagan cultures of the ancient world and demonized by the early Roman church, the organ was later secularized by pioneering anatomists such as Leonardo da Vinci. After being measured "scientifically" in an effort to subjugate some races while elevating others, the organ was psychoanalyzed by Sigmund

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Freud. As a result, the penis assumed a paradigmatic role in psychology -- whether the patient was equipped with the organ or envied those who were. Now, after being politicized by feminism and exploited in countless ways by pop culture, the penis has been medicalized. As no one has before him, Friedman shows how the arrival of erection industry products such as Viagra is more than a health or business story. It is the latest -- and perhaps final -- chapter in one of the longest sagas in human history: the story of man's relationship with his penis. *A Mind of Its Own* charts the vicissitudes of that relationship through its often amusing, occasionally alarming, and never boring

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Europe. With intellectual rigor and a healthy dose of wry humor, David M. Friedman serves up one of the most thought-provoking, significant, and readable cultural works in years.

A look at Black History framed by those who made it. BLACK HISTORY IN ITS OWN WORDS presents quotes of dozens of black luminaries with portraits & illustrations by RONALD WIMBERLY. Featuring the memorable words and depictions of Angela Davis, Jean-Michel Basquiat, Kanye West, Zadie Smith, Ice Cube, Dave Chappelle, James Baldwin, Spike Lee, and more.

In 1889, Annie Nathan Meyer, still

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in her early twenties, led the effort to start Barnard College after Columbia College refused to admit women. Named after a former Columbia president, Frederick Barnard, who had advocated for Columbia to become coeducational, Barnard, despite many ups and downs, became one of the leading women's colleges in the United States. A College of Her Own offers a comprehensive and lively narrative of Barnard from its beginnings to the present day. Through the stories of presidents and leading figures as well as students and faculty, Robert McCaughey recounts Barnard's history and how its development was shaped by its complicated relationship to Columbia

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University and its New York City location. McCaughey considers how the student composition of Barnard and its urban setting distinguished it from other Seven Sisters colleges, tracing debates around class, ethnicity, and admissions policies. Turning to the postwar era, *A College of Her Own* discusses how Barnard benefited from the boom in higher education after years of a precarious economic situation. Beyond the decisions made at the top, McCaughey examines the experience of Barnard students, including the tumult and aftereffects of 1968 and the impact of the feminist movement. The concluding section looks at present-day Barnard, the shifts in its student body, and its efforts to

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be a global institution. Informed by McCaughey's five decades as a Barnard faculty member and administrator, *A College of Her Own* is a compelling history of a remarkable institution.

Never before published, an extraordinarily inspiring and radical conversation between Howard Zinn and PBS/NPR journalist Ray Suarez, wherein American history is turned upside down—published to coincide with the tenth anniversary of Zinn's death *Truth Has a Power of Its Own* is an engrossing collection of never-before-published conversations with Howard Zinn, conducted by the distinguished broadcast journalist Ray Suarez in 2007, that covers the course of

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American history from Columbus to the War on Terror from the perspective of ordinary people—including slaves, workers, immigrants, women, and Native Americans. Viewed through the lens of Zinn's own life as a soldier, historian, and activist and using his paradigm-shifting *People's History of the United States* as a point of departure, these conversations explore the American Revolution, the Civil War, the labor battles of the nineteenth and twentieth centuries, U.S. imperialism from the Indian Wars to the War on Terrorism, World Wars I and II, the Cold War, and the fight for equality and immigrant rights, all from an unapologetically radical standpoint. Longtime admirers

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and a new generation of readers alike will be fascinated to learn about Zinn's thought processes, rationale, motivations, and approach to his now-iconic historical work. Suarez's probing questions and Zinn's humane (and often humorous) voice—along with his keen moral vision—shine through every one of these lively and thought-provoking conversations, showing that Zinn's work is as relevant as ever.

Bill Spiller was forty-seven when he was forced by desperate finances to caddie at the Hillcrest Country Club in Los Angeles. One day Spiller was caddying for a member who became outraged by Spiller's stories of inequities

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and suffering during his golfing career. The golfer urged Spiller to write California's attorney general, who later ordered the Professional Golfers' Association (PGA) to cease its discrimination. In 1961 the "Caucasian race" clause was deleted from the PGA constitution. This was an historic decision that gave black golfers the chance to compete at the highest level in the sport. Golf has long been the domain of white men. During the twentieth century, however, African American pioneers such as Lee Elder, Howard Wheeler, and Charlie Sifford broke down the barriers for black golfers who wanted to play, and win, as equals with white golfers. A Course of Their Own looks at golf

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from the perspectives of these men, who had courage as well as remarkable skills. It tells the stories of their struggles, their bravery, and their passion for the game and puts their lives and contributions into historical perspective.

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